

# CIRQUE CAPRICIEUX



**THE GREATEST ONE WOMAN SHOW ON EARTH**



NOSTALGIC CIRCUS MEETS CIRQUE NOUVEAU  
FREAKSHOW MEETS FAIRY TALE  
TIGHTWIRE DANCER ENCOUNTERS A RUNAWAY CAROUSEL HORSE  
ENTER THE WORLD OF  
„CIRQUE CAPRICIEUX“



THIS CIRCUS IS AN ENCHANTED, NOSTALGIC, YET MODERN PLACE WHERE FANTASIES AND RUNAWAY CAROUSEL HORSES ROAM FREE.

SILEA AND HER CAROUSEL HORSE TAKE THE AUDIENCE ON A WILD RIDE THROUGH EXCITING CIRCUS ARTS, SENSATIONS AND EMOTIONS.

BOTTLE BALANCE, ACROBATICS, MAGIC, TIGHTWIRE DANCING...  
THE „CIRQUE CAPRICIEUX“ OFFERS ALL THAT AND MUCH MORE! SILEA IS NOT ONLY THE DIRECTOR OF HER CIRCUS BUT ALSO HER ENTIRE CIRCUS TROUPE.



Silea leads through the program as an eccentric director and presents her performers: among others the silent star who eats razorblades, the charming french lady who is talking to her cat or the crazy Swede who cannot get enough of her bottles.

International sensations, they are a circus troupe of quirky, awe-inspiring, lovable personas.

Smoothly Silea slips from one character into the next, an impressive artist who convinces as much with her wide range of skills as with charisma and charm.

In one moment she lingers in a sad circus song and then dances lively with hula hoops.

A rollercoaster of emotions, circus art after circus art. The power of dreams slowly wraps itself around the show like threads of a spiderweb.

It is up to the audience to decide if the runaway carousel horse is talking or if it only represents an imaginary picture of the director or if in the end everything is just a creation of the horse's phantasy. What is real anyway. The dreams? The reality? Whose role is it to make such decisions on our lives?

It appears that what is presented on stage, the show, the colors, the performers, is reality. But what hides behind the lace, in black and white, showing itself as silhouettes, may be more real than imagined. The borders between the worlds get blurry: Show and life transform into the same entity. The „Cirque Capricieux“ becomes the realm of our own fantasy.



A varied program with acts of high artistic level, traversed through it one is immersed in dream sequences including a talking horse and a skull rising up to enthralling final. The lace fabric falls, the shadows disappear and fragile yet dynamic dance on the tightwire bewitches the audience once more, and releases them enchanted from „Cirque Capricieux“, the place that they carry within themselves.

A show of which through high artistic integrity, entralls philosophically.



**IDEA AND DIRECTION:**

**SILEA**

**DURATION:**

**75 MINUTES OR 2 HOURS INCL. INTERMISSION**

**AVAILABLE IN:**

**GERMAN, ENGLISH, FRENCH, SWEDISH, ITALIAN**

**GENRE:**

**NEW-NOSTALGIC CIRCUS / THEATRE**



Silea is a multidisciplinary performer.

From a young age, she participated in competition sports which eventually opened the gates to the circus and performing world.

She graduated at the State Ballet and Circus School Berlin and is now a sought after and internationally booked performer.

Silea dances on a world-class level on the tightwire, performs innovative aerial acrobatics on chains and moves poetically on the silks. Silea is an accomplished performer in a range of varied circus skills. With amusing sympathy she balances across an array of bottles, wows with a charming ventriloquism act and eats gracefully razor blade in a timeless classic sideshow act.

All of these acts can be booked for corporate events, classical cabaret shows, street festivals, fairs and elegant dinner shows.

For events that require longer programs, Silea offers „Carousel“, her fabulously delightful 15 - 30 minutes show.

„CIRQUE CAPRICIEUX“ is Silea's first full-length solo show.

After many years of focusing on single acts and shorter creations, she decided to fuse her skills and ideas in full length evening program, a one-woman-show.

The result is this poetic circus tale for theaters, as thoughtful and crazy, as funny and gloomy.

Fluent in five languages Silea's shows can be staged in German, English, French, Italian or Swedish.

Furthermore, Silea is also part of various ensembles, including the "Theater Lufttanz" or "Die Artistokraten".

When not performing herself, she passes on her expertise by coaching kids, amateurs or aspiring professionals.

## REFERENCES (Excerpts)

### VARIÉTÉ

Chamäleon Variété  
Friedrichsbauvariété  
GOP Varietés  
Krystallpalastvariété  
Roncallis Apollo Variété  
Starclub Variété  
Variété Etcetera

### ENSEMBLES

(performing in various countries, such as  
Korea, Macau, France, Finland, etc.)

Balagan  
Circus Quantenschaum  
The Time Between  
Tiger Lillies Circus  
Balagan  
Theater Lufttanz  
Feuervogel  
Die Artistokraten  
Theatre d'un jour

### CORPORATE EVENTS

Audi (Germany)  
Citroen (Macedonia)  
IBM (Germany)  
Nestlé (Germany)  
Sachtleben (Finland)  
Siemens (Germany)  
Tine (Norway)  
Verdi (Germany)  
Vincent Bérard (Switzerland)  
VW (Germany)  
Wella (Germany)

### VARIOUS

"Benvenuto Cellini" - Salzburger  
Festspiele, Austria  
Berliner Bundesball - Germany  
"Café Hahn" - Germany  
Carl-Einar Häckners Variété - Sweden  
"Circus Eigenart" - Germany  
"Circus Moskau" -  
Russia "Circuswelten" (Circus Barum) -  
Germany  
"Cirqu-o-feminine" - France  
"Festival of Speed" - UK  
"Festuge" - Danmark  
"Golden Circus" - Austria  
"L'enfant qui"(theatre d'un jour) -  
Belgium  
Neujahrskonzert  
BochumerSymphonieorchester -  
Germany  
"Rock Circus" (Das Zelt) - Switzerland  
"Stille Kracht" - Switzerland  
"Terme di Saturnia" - Italy  
"Zyan" - Taiwan

Silea - performing artist

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